

Drama Curriculum state of the art lighting and sound equipment
their skills in these areas to a high standard.

brings every child in each year group together as a team, working towards the goal
spontaneous and imaginative productions.

imagination and create imaginative stories through role-play.
assist them to express their thoughts and feelings, to grow in confidence and to develop
and listening skills.
somewhere else

Project the voice.
Rehearse their ideas and perform for others.
Watch the creative work of others and wait your turn in a disciplined way.
Follow instructions in a creative way.
Use high, middle low positions when freezing in character.
Understand what a cue line is.
Move to different positions whilst on stage
Enter the stage from backstage

Production:

A Christmas Play with songs. This event is produced by the Drama and Music teachers.

Transition 2 (T2)

Key skills include:

Create and sustain roles individually and when working with others.
Comment constructively on drama they have watched or in which they have taken part to inform their own learning.
Listen and respond to others on stage imaginatively and with confidence to take risks.
Work as a team to make decisions in a group or individually by making quick creative decisions, saying 'Yes' to the creative ideas of others.
Understand how to use the face, body and voice in creating a character and expressing feelings.
Understand what non-verbal communication means.
Project the voice with expression.
Share the lead in a creative situation.
Be able to find a space independently, on your own or as part of a group.
Work with any children in the group.
React to a sound cue in a creative situation.
Understand what trust means in a creative situation.
Understand the feelings of others.
Understand their role within a story

Production:

A home grown play with songs, inspired by a famous story and using ideas of the children. This event is produced by the Drama and Music teachers.

Form 1

Key Skills include:

Be able to freeze in character; focusing eye gaze and demonstrating discipline in the body for an extended period of time.
Look, listen and react to others on stage.
Be able to mime with expression and feelings.
Use the body, face and voice to express feelings and understand how drama copies life.
Make words clear.
Learn and perform lines in a play, reading poetry with expression and delivering their performance confidently.
Building on other's ideas.
Risk taking through improvisation.
Understand the importance of using punctuation when expressing yourself.
Work as a team and understand the role of trust in a performance.
Use gesture as a means of adding expression and enhancing the narrative.
Understand how you give and take creative information.
Be able to multi-task when in role.
Think ahead in performance.
Utilising performance space to enhance performance
Showing awareness of the needs of the audience

Production:

A year group play with songs or a selection of poems, short plays and devised pieces inspired by a theme. This event is produced by the Drama and Dance teachers.

Form 2

Key Skills covered:

- Show feelings in regards to objects, places and characters.
- Create suspense in performance.
- Develop the emotional response to dramatic situations.
- Understand how to create atmosphere in a play.
- Develop improvisation techniques through the use of the senses.
- Work as a team, listening and responding to each other without words and as part of a large group or whole class.
- Develop mime techniques and be able to make something real in an empty space.
- Add imaginative detail to creative work.
- Explore the role of change in drama.
- Understand and participate in the 'staging' of a performance.
- Project the voice and deliver lines with confidence, expression and feeling.
- Learn lines and cues early in the process so you can find freedom of expression in performance.
- Stay in character even when the role is not talking.
- Create an instant character.
- Accept and build in a creative situation.
- Be able to create a cliff-hanger.
- Understand that objects, places and people have status.
- Be switched on and ready.
- Create symmetry in performance.
- Understand the power of pausing when expressing with words.

Production:

A year group play with songs or a selection of poems, short plays and devised pieces inspired by a theme. This event is produced by the Drama and Dance teachers.

Production:

A musical play performed by the whole year group on the stage of Hinsley Hall. This production has some after

Enter the performanc

Contribution to Spiritual, Moral, Social and Cultural Development

Drama develops SMSC in a wide range of ways, including:

- Developing creativity including imagination, perseverance, collaborative working, and risk-taking.

- Developing self-expression and confidence.

- Helping groups of children to know how to listen to one another and work as a team.

- Building empathy and an understanding of each other.

- Exploring moral and spiritual themes (such as through the Passion Play)

- Performing and exploring plays and poems from around the world.