This is a whole school policy which

Form 3

- Recognise and respond to changing tempi and relative tempi
- Understand Simple Time notation and begin to develop an understanding of Compound Time notation
- Understand the role of basic bar times
- Recognize and beat or conduct 2, 3 and 4 time in both simple and compound time signatures
- Recognize and pitch a tonic
- Sing and recognise and begin to be able to form major and minor scales up and down from the tonic independently using numbers
- Understand the difference between a major and minor scales and be aware of chromatic and whole tone scales
- Sing in two parts and develop an awareness of intervals within a scale
- Develop an awareness of the musical stave and how to interpret pitch in the treble clef
- Improvise answering phrases in pitch or rhythm and/or movement over rhythmic ostinatos
- Create group vocal and/or movement compositions (in small groups) as a part of a mini musical in conjunction with the drama department for performance.
- Compose a melody in the treble clef with a clear phrase structure using noteflight
- Study a variety of Baroque and Classical composers and have an awareness of these two styles
- Study Indian Carnatic music and be aware of the some of the similarities and differences between this tradition and the Western classical tradition
- Experience the Bhangra style and learn some Bhangra steps to use in choreography.
- Create a Bhangra beat using noteflight

During a lesson, the childrenare often responding to the teacher's improvisation or accompaniment. Recorded music used in the lessons will vary but will reflect the requirements of the topics covered.

Form 4

- Building on to what has been studied in the previous year
- Understand and read both simple and compound time notation and start to understand unequal beat bar times
- Understand how to identify and interpret bar time and express any bar time as a time signature
- Understand how phrasing develops the structure and performance of music
- Differentiate between treble and bass
- Understand the different scales - major, minor, chromatic and whole tone
- Use numbers and note function names to reinforce pitch, memory and an understanding of tonality
- Understand the possibility of modulation and recognise when a modulation has happened
- Understand and use interval pitching and recognition within the scale
- Be able to sing in two parts: canon and two-part melody
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